

CORRESPONDENCE, undated

F

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Memo from . . .

MILDRED R FAGEN

March 29

Dear Edith,

Enclosed is check for \$170⁰⁰ from which you will please send North Shore Congregational Israel \$170⁰⁰. This \$170⁰⁰ plus the 100⁰⁰ discount ^{they usually just} equals 270⁰⁰ or 15% of the selling price of 1800⁰⁰ for "Figure with Birds".
Edith Martinelli
Morristown, 1200 Spruce
St., New Jersey.

I have made arrangements
individually with her
directly. Sincerely
Mildred Fagen

Dream Farm

1581 OLD MILL ROAD LAKE FOREST, ILLINOIS

Nov. 15.

Dear Mrs Helfert,

It was kind of you to send on the photograph of Zouach's Bathing Girl. While in size & concept it would be nice in our home, it does not awaken in me any invisible acquisitive instinct. Frankly I can live without it. So very tender, sensible romantic approach is lovely but not exciting enough for me. And too came to this conclusion on his own. It is important to me that he make up his own mind because there can lie the educational process.

Dream Farm

1581 OLD MILL ROAD LAKE FOREST, ILLINOIS

I felt privileged to meet
Mr. Zorark and am grateful
to you. One can never
say definitely that some
thing will not come of this
contact. You've been in this
business a long time and know
prospects sometimes come up
long after you've nursed them.

For your attention many
thanks. Mr. Zorark had an
infixable week end for me.
We had appointments, company
and complications.

If you wish me to return
the photograph drop me a note
Sincerely yours:
Mildred R Fager

Dear Edith - Fairweather Sunday.

Blew into town Thursday to pick up
mail which I'm endeavoring to answer
at a horse show, with loud speaking
screaming (above portable organ
music) & daughter Ellen jumping
all over the place - and dust....

Anyhow - the summer circuit ends
soon - school begins & S. & I will
fly to N.Y. the 12th.

Could you save Sept 13.
dinner - & lots of talk. Your
plans sound intriguing & we're anxious
to hear all. Will call you on
arrival. If 13th not good for you -
will be in N.Y. til Friday 16^{th.}
Til then, stay away from horse shows -

Best

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R. L. Fujin Galleries
758 South Spring St
Los Angeles 14, Calif

Mrs Freeman coming
to my next meet would
contact you regarding
Maria.

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RALPH FELDMAN

105-38 64th Road.
Forest Hill,
Long Island.

April 10th.

Dear Sirs,

I am a young artist who thinks that he has a pretty good collection of oil paintings and water color. The work is all my own and I feel that it is pretty good if I must say so myself. I want to keep painting but find that I am falling behind because of the many people ahead of me.

I only ask for a chance to show my work and I am sure that I will surpass the one's ahead of me.

Thank you,

R. Feldman

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740 PARK AVENUE

Friday.

Dear Mrs. Halpert,

Since the day after Christmas, my mind and heart have been so filled with the U.S. Army, I might say, it has been almost impossible for me to pay any attention to my mail -- even my Christmas presents -- but it does not at all affect my pleasure and my appreciation of the charming Mother and Child by Zorach which you so thoughtfully sent me. I want

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at the same time to tell you how much I admire your new catalogue. I hope very much I shall be able to see the exhibition.

Soon after Christmas we spent some time visiting Winthrop and since then he has visited us, and as I said before, my mind has dwelt largely on the Army. Nevertheless, I often think of you and what you are doing and admire the way you have been able to carry on.

Again with many thanks for your delightful Christmas present, I am,

Sincerely,
Amy G. Rockefeler

ABRAHAM & STRAUS

- BROOKLYN—Triangle 5-7200
- HEMPSTEAD—Vanhoe 9-7200
- GARDEN CITY—Pioneer 1-2800
- BABYLON—Mohawk 1-7200
- HUNTINGTON—HA 7-7200

E. A. Halpert
465 Park Avenue
New York 22
Dear Mrs Halpert,
Enclosed is your
bank check as per
telephone conversation.
The deposit will
arrive as a separate
transaction within
7 days.

Frank J. Straus
Mr. H. L. Larson
(or just Tel. chpt.)

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Mr. Gerald Fenton - Fenton Farm - Blacklick, Ohio

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Dear Mrs. Haefert:

I'm sick but we missed your show as described in your nice letter of June 9th. We were in NYC June 3rd, 4th, and 5th but with most of the galleries closing at 5 PM, we were not able to get around much in the time Mr. Fraton had free. We had hoped to come home this time with a painting.

This is only a scrawl, as Mr. Fraton is in the hospital with pneumonia - but I do want you to know that we out-of-towners appreciate your thinking of and planning for us.

Sincerely yours,
Julia Timberman Fenton

FINE ARTS CONSERVATION LABORATORIES, INC.

505 East 47th Street New York 17, New York

Phone 3-4800

October 7, 1965



GEORGE A. DOUGLASS
Director

**Georgia O'Keeffe: "Maple Leaves", oil on canvas,
8 x 10 inches, framed.**

Condition: Painting dirty. Frame is too tight on
stretcher. Painting has large bulge. Another painting
on reverse side.

Treatment: Cleaned both sides. Flattened and
impregnated with wax. Surfaced both sides by spraying
with a thin coat of co-polymer iso and n-butyl methacrylate,
i.e. usual O'Keeffe "matte" finish.

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\$2,000,000.00. When this is obtained, we will have one of the country's finest general art museums.

Thus far there has been no public solicitation of funds, but to secure success at this stage we need to be able to point to the faith of our members in the value of our development program. It would be invaluable for us to be able to say that every member of the Fine Arts Society has made his or her contribution.

It is our hope that as a member of the Society you will make your pledge early in 1959. Pledges may be extended over a three year period and, of course, are tax deductible. A pledge card is enclosed for your convenience.

Cordially,

Michael Ibs Gonzalez

Michael Ibs Gonzalez, President
Fine Arts Society of San Diego

POL

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3301 N St. N.W.
Wash. D.C.

Dear Mrs. Halpert:

Thank you for your letter and the photographs. My client will arrive back in this country about March 10 and I will show him the pictures. I particularly liked "Lake Swift" - "Low Tide" - (my favorite) - "After the Storm" and "Sunset" - but knowing this friend, am aware that his decision will depend on color as much as composition. It's ⁱⁿ these seven colors (green, brown, blue, black).

I have written him suggesting that with a retrospective exhibition coming up, this would be a wise time to buy as prices may go up. I consider these prices very reasonable having found out

what they are asking for Ciro. Hoffman.
etc. Do these prices include my commission?

I certainly hope Sculthing comes off
now and will be in touch with you
as soon as my client returns to
Washington. It will may be that I
will have him come in the Gallery
when he is in N.Y. As this is really
a more satisfactory way to see what
is available. If he cannot, I may
ask you to ship some paintings to
Washington. Betty Parsons is a friend
of mine (also Grace Lorington) and
would be happy to know to whom to
sell me

Again thank you for your help

Sincerely,
Doris Funn

file under *Fishes*

The method of making a copy is as follows:
the master copy is varnished or lacquered. It is then
printed with India ink and placed in the ordinary
frame. The "ultimo" end of it is very coarse and
rough. A good deal of sandpaper and buffing is necessary.
In quality, however, nothing of the original is lost.
as a result of the process vanishing and printing.

System of Martin Six can prove it. In the
first case it is clear, and, from the first
rule, that the first point in evolution of the
series is the first point in the series, by
the rule of sufficient reason of the universe. The
object to be evolved is good, and the will of God
is of the same, and, therefore, it is the
good which must be created, and to be created
easily.

The first of the following was a man who
wrote to him in French, then immediately put into a
telephone box and called him up. The man said
the next morning he had written him a letter.
He could not find it.

the following day, he was able to get a job as a waiter at a local restaurant. He worked there for several months, saving up money to buy his own business. After saving enough, he opened his own restaurant, which became very successful. He eventually sold the restaurant and used the money to start a new business.

in which the author has been able to make a comparison between the results obtained by the two methods. The results are given in Table I.

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Because I am a sculptor and have a scientific training, I believe I am in a better position than most anyone to organize and supervise a plant of this type. The minimum cost of equipment is \$500. I could get a 50 gallon tank 2' X 3' X 1' and the necessary current meter, voltmeter, rheostat, acids, etc. I would probably need a little more for diverting a overhead so that big tanks would require \$2,000 or more. It is desirable to establish a plant near or with an electro plater. This is so every because all chromium, brass, silver and other plating has to be done in a regulation electrolytic bath. My tank would be simply to fit the copper in the cast. I believe this is a better way to do it.



Leo Finkler

Franklin Fisher & Associates

INCORPORATED

214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

RESUME FOR DEALERS IN AMERICAN ART

Although art is more widely understood, appreciated, and bought than ever before, the public in general still tends to associate it with elusive aesthetic standards and foreign names.

The progress made thus far in democratizing the ownership of art objects has only partly erased the attitude that a good work of art is either too expensive or too "high-brow" for average consumption. There still exists a firmly entrenched impression that a painting is created in and for a rarified atmosphere and therefore properly confined to lavish mansions and museums. Art is pushed aside by many as part of a rather stuffy thing called "culture" with little relationship to every-day life.

Too many persons think a painting is good only if the artist is dead and if he worked in Paris or Rome or some other exotic place. While the United States is recognized as the business and productive hub of the world and New York has recently won the fashion center title, Americans as a whole are not fully aware that their country has also achieved priority in the world of art.

--more--

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2-2-2

Your organization, Dealers in American Art, was formed to correct these fallacies. Only through an alert, concentrated, and well-directed nation wide public relations program can you make the entire country conscious of American art as a vital part of American life.

This program must be directed at every medium of expression-- newspapers, magazines, radio and motion pictures. It can be accomplished only by an agency with well-established wedges into these media, and with the "know-how" of supplying them with the type of material that will be used.

An all-encompassing public relations program such as yours should be divided into two phases to be carried on simultaneously-- promotion and publicity. It can therefore be conducted only by an organization with double-edged facilities. These may be classified as promotional and editorial. We have the contacts, ingenuity, experience and ability to handle both.

American art is a "natural" for unlimited exploitation. Among the promotional tie-ins we propose are these:

- 1) American art as a background for photographs of fashions, home furnishings, and celebrities in the theatrical, motion picture, and other fields.
- 2) American art in theater lobbies, store windows, industrial and commercial displays.

--more--

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3-3-3

- 3) Tie-ins with new advertising campaigns.
- 4) Promotions with schools, clubs, camps, organizations, and factories through exhibits and contests which can be exploited in newspapers and magazines.
- 5) Motion picture shorts on American art.
- 6) Tie-ins with radio station and network promotions. Special interviews on American art. Arrangements for American artists to appear on radio programs.

As a source for editorial material, American art is a subject so broad in scope that it can be injected into every type of publication. However, the potentialities of the subject can be realized only through skilled treatment. That is why our experience in "planting" stories and our ability to find popular angles are so important to you. We know what each editor wants and we know how to give it to him. Whereas a scholarly treatise would land in his waste basket, a story appropriately slanted will see the light of print.

Our editorial operation is unique. We do not have a mailing list. We do not send out releases in a hit-or-miss fashion in the hope that a few will be published.

--more--

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4-4-4

Instead, we have built up a long list of contacts that includes the editors of all important publications, officials of radio stations, and motion picture executives. We are thereby assured of a friendly reception for all of our material.

This is how we work: After developing an idea for a story, we contact the editor for whom it is best suited. When he indicates interest, we proceed to write the story in the style of his publication. By tailoring our release to his needs, we ease the editor's task and thereby smooth the way into print. A major reason for our solid press relations, in addition to this "custom-made" service, is our reputation for honesty, accuracy, and thorough research.

The advantage of this method can best be measured by the results we have achieved for our clients, who are in the designing, home furnishing, and artistic fields. Each has averaged two million lines a year.

Because in your case there is no commercial motive to overcome, we know that we can top that figure.

--more--

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5-5-5

Our contacts assure you the following editorial coverage:

- 1) Women's, theater, and news pages of New York newspapers.
- 2) General and news magazines.
- 3) Women's and Fashion magazines.
- 4) Motion picture magazines.
- 5) Business publications
- 6) National press associations, news, feature, and picture syndicates.
- 7) Local newspapers.

Among the ideas that immediately suggest themselves are:

Picture layouts and stories on the use of American art in homes; American art as a background and inspiration for fashions; American art gathered by famous collectors, motion picture, and other personalities; American art as the hobby of an "average business man"; American art in advertising campaigns; European-born artists now producing "living American Art", and how the change in their surroundings has influenced their work; difference between the business methods of American and European art dealers; reduction in prices of American art and the shift to buyers with moderate incomes.

--more--

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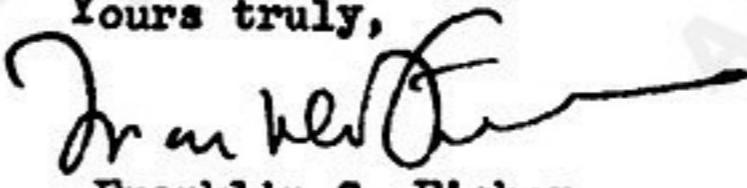
Franklin Fisher & Associates
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214 EAST 41 STREET • NEW YORK 17, N.Y. • MURRAY HILL 2-1983

6-6-6

In a resume such as this, it is impossible to more than scratch the surface of the subject. I should, therefore, be glad to give a fuller discussion in person and to answer any questions that may arise.

Yours truly,



Franklin S. Fisher

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*The artists and staff of the Forum Gallery
wish you all good things for the coming
year and for us all a world at peace.*

*With warm regards
Beverly Fisher*

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filed 9.

FF

16219 Washington
St. Louis.

The Downtown Gallery.

Incldg is \$25.00

due on a picture purchased

from your Gallery. The balance
bill to paid in a short
time

Sincerely

(Mrs F.H.)

Mari Dr. Luse

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Dear Sir:

Please remove my name from your mailing list, inasmuch as I am leaving the country to reside abroad indefinitely.

Thank you.

George H. Fitch

George H. Fitch
655 Park Avenue

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Barbara Fleischman

19480 Bunkert Sunday —

Dear Edith — ^{De} Deland

Again as we look in retrospect at our hectic few days in N.Y., a high spot was our delightful evening at your home. It's always such a treat to enjoy good company together with delectable food and beautiful paintings - all of which you provide so well. We're only sorry that our visits with you are so few and far between!

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-2-

We're looking forward to a visit from you in April - so please put it on your busy agenda! We'll give you some details about our art group in the near future - we know they'd enjoy hearing you.

Well, with the Chanukah season approaching, we regret that we can't send you a painting, but we do send our love! Have a happy time and thanks again for a memorable evening

Fondly —
Barbara —

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Barbara Fleischman

14480 running Monday -

Dear Edith -

We're "out from under" enough now to be able to let you know again how wonderful it was having you out here even for such a brief visit.

The group was exhilarated and excited to meet and hear you and Harry and I both feel that in more than a few cases there will be some pictures bought — and soon!

-2-

Don't be surprised if
some new Detroit friends
start trickling into your
gallery - to look - and
to buy!

We hope it won't be
too long before we have
the pleasure of seeing you
again.

Don't work too hard -
(ha!) - our best to John,
Lawrence, et al.

Fondly -

The Measle-less Frischmans

(ever)

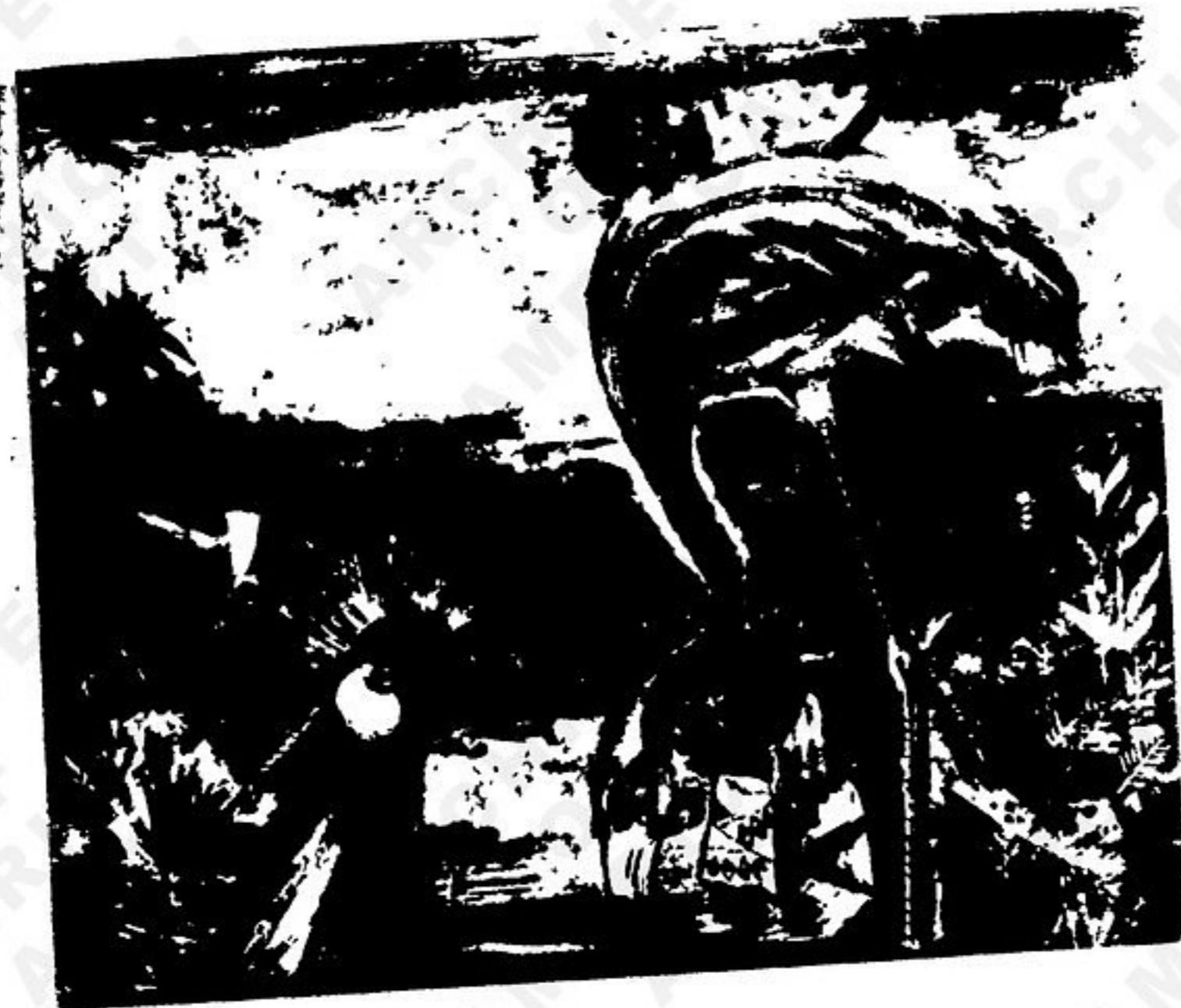
per Mama

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P.S.

Hope the "Indian Corn
Dance" is being well
taken care of by you all.

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Happy Chanukah!

BARBARA and LARRY FLEISCHMAN

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Flamingo and Crowned Crane with African children, from "Festival of Birds," a series of five designs contributed by Roser Agell of Spain for the benefit of UNICEF, the United Nations Children's Fund.

Flamant, grue couronnée et enfants africains, une des cinq compositions de la série "Festival des oiseaux" offerte au Fonds des Nations Unies pour l'Enfance, par l'artiste espagnol Roser Agell.

Flamenco y grulla real y niños africanos, una de las cinco obras de la serie "Festival de las Aves" donada al UNICEF, el Fondo de las Naciones Unidas para la Infancia, por Roser Agell de España.

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Dear Edith -

wish you could
have been with us —
The reaction to
the snow is simply
stupendous!!

Mexico has given
us a marvelous welcome.

Hope to see you
soon —

Happy New Year
name
B. & L. Fleischman

Mrs. Edith G. Halpert

32 E. 51st St.

New York, N.Y.

H.S.A

19480 Burlington Drive
Detroit 3, Michigan

Wednesday -

Dear Edith -

It was such a delight
being with you on Friday evening -
Harry and I want you to know
how thoroughly we enjoyed ourselves.

We always love being with
you and that fact coupled with
Albert's culinary genius provided a
perfect evening.

The little head of Marin
already occupies a place of honor
in the house - it's a marvelous
thing!

Have a happy and restful
Summer - we'll see you come
fall and thanks again for
the wonderful evening. Love -

Barbara
Flessman

19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

Dear Edith,
you will find my
check on acct enclosed.
Best holiday greetings

\$100.00 Jerry
dated 12/24/61 (Friseman)
duly signed

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Griswold

19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

Dear Edith,

Happy and healthy new year
to you.

You will find my
check enclosed and when we
return from Europe in four weeks
I shall send you another
judgment in act

Very truly yours

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Lorraine A. Fleischman
19480 BURLINGTON DRIVE • DETROIT 3, MICHIGAN

with love,
J.H.F.

we will be in Mexico City the 19th
to Sept 6th. The exhibition opens
the Twenty Fourth.
we are leaving Detroit the 16th of
August.

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cd stlc

LEO A FLEURY
164 SARATOGA AVENUE 05401
BURLINGTON, VERMONT
"ON BEAUTIFUL LAKE CHAMPLAIN"

The Downtown Gallery
32 E. 51st St.
New York City, New York

Gentlemen:

In making a study of CHRISTOPHER COLUMBUS especially as he appears in the various art forms, I am writing to you for information about ~~at~~ a painting on this subject by ABRAHAM RATTNER.

It is reported in one source that he did a painting entitled, COLUMBUS AND THE EGG. Would you have any information about this art work especially its design, date and whereabouts. Any information and assistance will be most helpful to me in this project.

Thank you very much for your kind cooperation in this matter.

Yours truly,


Leo A. Fleury

Mems:
ATA
Vt.Hist.Soc.
Vt.Phil.Soc.

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477 Jefferson Ave.
Brooklyn 21, N.Y.

Edith Halpert

32 East 51st. New York. N.Y.

Dear Miss Halpert,

Having just read your
New Crop of Painting Techniques in
the March 17 issue of Life Magazine
and having done some oil painting
as a hobby for some time; may
I dare ask for a few minutes
of your valuable time to see
some of my work? I would
gladly bring same to your
convenience.

I am fully aware this is
asking a great favor but I
would like to know if there are

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any possibilities for me in
this field. I have been told
that I have talent and being
that I have to earn money and
I love art I am most interested.
Thanking you for any consider-
ation I am Respectfully
Gadd Flinn



MERRY CHRISTMAS AND
A PEACEFUL NEW YEAR

HELEN AND RICHARD FLORSHEIM

Note to publishers: Information regarding sales transactions
between bookseller and purveyor involved. If it cannot be
established after a reasonable search whether an artist or
purveyor is living, it can be assumed that the information
will be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COFFEE UNION

R. B. WHITE
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. GOWLER 22 PAGE THREE

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of delivery.

NAB141 18=CAMBRIDGE MASS 22 127P

MRS EDITH HALPERT=

43

DOWNTOWN GALLERY ~~NE~~ EAST 51 ST=

ANSWERING LETTER PLEASE SHIP STRING QUARTETTE ON APPROVAL
TO FOGG MUSEUM HOLD NIGHT SCENE PENDING INSTRUCTIONS
REGARDING DELIVERY=

PAUL J SACHS:

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

November 27

Dear Edith

It would give us all great pleasure if you could join us for dinner on Monday evening December 3rd. — informal (we will be in business suits). We will meet for cocktails at the Fogg at 6:00, then dinner here and a couple of speeches — one from Jeff.

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the occasion is the annual
meeting of our visiting Com-
mittee — the second time
we have to a Board of Trus-
tees.

It will be fine to
see you
Sincerely
John P.

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Fogg Museum of Art
Cambridge, Mass.

Dear Mrs. Hulbert:

Mr. George Myers, who has built up the remarkable Textile Museum in Washington, and I are starting a movement to keep alive interesting and picturesque incidents concerning works of art that are now locked up in the memories of a few living men: — scholars, collectors, museum officials, dealers, restorers, artists and critics. With the death of great late 19th and early 20th Century collectors, — Mr. Morgan, Mr. Frick, Mr. Havemeyer, Mr. Widener, and others, — much material in the form of stories and factual information has disappeared. Members of the several families may still remember some of these facts or have in their possession letters which would give much valuable information. However, there are still collectors and people who were associated with the early collectors who may know many of the facts. So our effort is to preserve as many records as possible by getting written accounts or contemporary letters or documents from people who have them, for the benefit of future historians.

We have decided that the best repository for such information is the Congressional Library, and Mr. Luther Evans, the Librarian, has kindly consented to receive and keep such communications. He has written us a letter to this effect, a photostatic copy of which we send to you.

We hope that you will cooperate with us in this movement. And we ask you to write any stories of authentic facts which you know about, works of art which will be of permanent value to the world of scholars interested in the history of art, and send them to Mr. Evans, at the Library of Congress.

Stories will be welcome about: provenance of any objects of art worthy of notice — former collections in which they were — sales facts of when and where they were sold, whether public or private auctions, etc. — the physical condition of the objects — facts about restoration and mutilation at various times — etc.

If you would rather not have these facts published immediately, it is always possible to write on the envelope some such reservation as, "Please do not publish until one or more years after my death.....", or that of any individual whom you wish to name.

Yours sincerely,

Edward W. Forbes

Edward W. Forbes

Mrs. Edith Hulbert
2 Downtown Gallery
New York, N. Y.

We shall be pleased if you feel
like recording some of your experience,
S. C. F.

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Dear Sir

Recently at the de Young Museum in San Francisco I saw a collection of Arthur Dove watercolors. I have been unable to obtain any of his prints or any information on where I can find some. The museum book store referred me to you. I would appreciate any help.

Thank You
Bernie Fong

961 Union
San Francisco, Calif. 94133

Forbes Magazine Coming
in tomorrow or Monday
to look at Sheeler's photos
& paintings. Wants to
reproduce something
industrial in color.



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TEN WEST EIGHTH STREET

Dear Erast. Please don't
feel bad way. At least
we haven't come to
biting each other! After
three months by sleep
I feel very much in
love with life &

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hope that my eyesight
will improve. If you
notice it, don't
tell, please.

Sincerely,
Thomas Force

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TEN WEST EIGHTH STREET

Dear Mrs Helper. I am so
sorry about the trouble
over the Steeler. It was
really no fault of mine,
but a genuine mix-up.
That I suppose was
my fault, but I can't

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See you what awful
things I've been through
the last five weeks.

My sister's terrible illness
+ death was just
the burden I could
not stand. Here

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TEN WEST EIGHTH STREET

is the Cheque for
George & Marsha Tfor
the Davis painting
with many apologies
for the delay + every-
thing else.

Sincerely,
Theresa Force

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JULIANA FORCE
122 EAST 42nd STREET
NEW YORK, N.Y.

Dear Miss Halpert:

One of the problems arising out of the European war is that of rescuing the men and women whose activities have marked them as enemies of Hitler. Among them are many of the creative artists of our time whose work has been censored or outlawed or who simply find it impossible to function in a fascist society. As Nazi lines grow tighter in unoccupied France, the situation of these men and women trapped in Marseilles becomes daily more desperate.

To discuss this problem and what can be done about it, a group of artists and people interested in the arts have called a luncheon meeting. Among them are Peter Blume, Guy Pène du Bois, Salvador Dali, Mrs. Sam Lewisohn, Paul Manship, Amédée Ozenfant, Laurance Roberts, Hardinge Scholle, Yves Tanguy and Virgil Thomson. The luncheon will be held at Louis Sherry's, 300 Park Avenue, at 12:30, on Thursday, December 5. The speakers will be Jo Davidson, Fernand Léger and Lewis Mumford.

I hope that you will join us in this common effort to help these men and women whose creative work has contributed so greatly to the culture of our times. I will be happy to receive your reservation (~~couverte \$2.00~~) by return mail to this address. If you prefer, you may telephone Mrs. Stewart at MU 3-4590 to make the necessary arrangements.

Sincerely yours,

Juliana Force.

W. J. S.

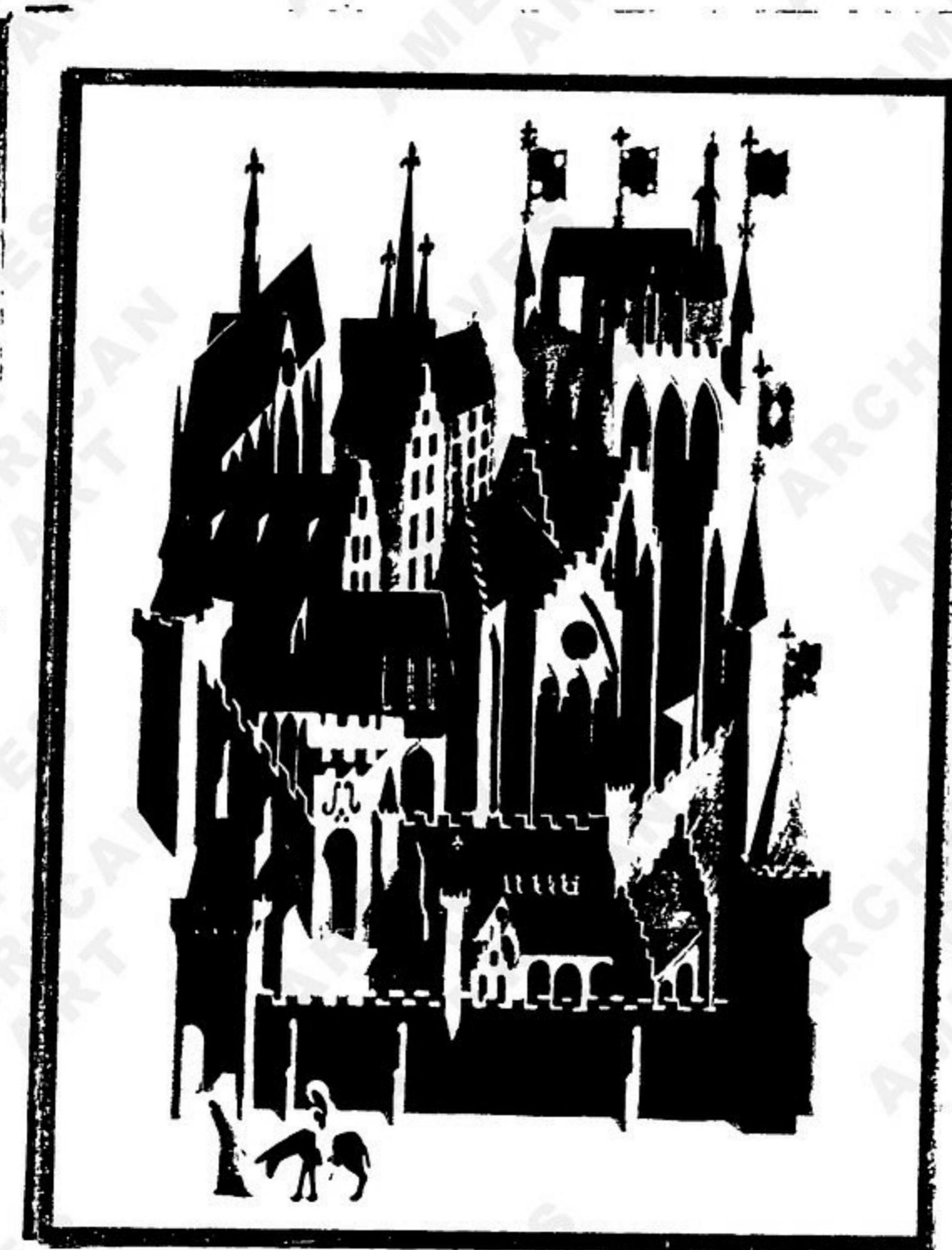
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



A CARLOAD OF GOOD WISHES FOR A MERRY CHRISTMAS AND A HAPPY NEW YEAR

Benson Ford

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To wish you
all the joys of the
Christmas
Season

*

BENSON FORD

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1100 LAKESHORE ROAD
GROSSE POINTE SHORES
MICHIGAN

Dear Mrs. Hartnett:-
Thank you so
much for your letter.
including Mrs. Nash's name.
I can only hope to get
into your gallery when
over in New York, but
strange as it may seem.

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my Christmas is almost
finished. I am still
hoping I can fool him.
I am afraid about the picture
until Christmas Day.

It was nice to see you
here.

Sincerely,
Stanley Taub

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1100 LAKESHORE ROAD
GROSSE POINTE SHORES
MICHIGAN

Ford

My dear Mr. Haber:-

Thank you
again for the lovely
note. I wish you
would please let
me know what you
were sent to think of

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us.

I was ~~fun~~ to see
you yesterday for even
a few moments and
loved the exhibition.

Sincerely,
S. L. Lewis

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POL

MRS MAYNARD FORD
340 MT VERNON STREET
FITCHBURG, MASSACHUSETTS

DownTown Gallery

32 East 51st Street

New York

Dear Miss Halpert

I am sorry that I couldn't
convince my husband that he had
time and \$5,000! The boat show
wore out and then we had to
froop train to Massachusetts.

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Thank you and Mr. Morris Jr.
for your letter. I know that
eventually I'll be back with him
in a better frame of mind. I
do want a Morris so very
much.

Dincerely

—
R. Ford

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From me a full

30 January.

Mrs Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street, New York City.

Dear Mrs Halpert: Many thanks for the check for twentyfive dollars, which I received from you on Saturday, and which I assume was in response to my bill for The Recurrent Image.

However, I still haven't received a check for either the Dove Collages (billed in November) or for Sculpture and Paintings by William Zorach, billed in December.

I hope The Recurrent Image worked out well.

Yours,

Harry Ford.

Harry Ford.

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ALFRED A. KNOPF, Inc., 501 Madison Avenue, N. Y. C. 22



DATE : 9/1

MEMO TO : Mrs Halpert

FROM : Harry Ford

Here is proof just received from Locom.
Your man has added a few bits of information
not known before; these are noted on this
copy, and Locom will receive them to make
on the copy I return to him. Otherwise I can
find no errors.

Please call me or him if you find anything
untoward. With any luck he can get this on
press tomorrow.

Harry Ford.
Rec'd 9/1/61
sent to Locom
signed Harry

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Report on
Dr. Jack Forest

Did not purchase
"Offering" by
Jack Levine —
as per his letter
of January.
Forest merely asked
about it.

GL

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MRS. MAURICE R. FORMAN

2097 East Avenue, Rochester, N.Y.

Dear Mrs. Margaret,

Enclosed you will
find a card for Harry
Kemmler "Music in Evening"—

I wonder if you would
be good enough to tell
me what treatment I
could give an old oil
painting that seems to

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are dry - is ours - ?

Dry - thanks and didn't
regress -

(mosomomie 12) Dried & Tom

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Forbes Magazine
1905 Locust Street
Philadelphia, Pa.

Gentlemen:

Enclosed you will find a check for 15 —
representing payment for our advertisement
to date.

As the gallery is closing shortly for the
current season, will you please discontinue
further copy until you hear from us. In the
fall we shall continue our contract. I thank
you.

Sincerely yours

Director

John Major Walcott
Lnc.

Dear Edith.

I will lend my Bellamy Eagle to the Brooklyn Museum for exhibition. Under conditions mentioned below.

Insurance valuation \$ 2500 00

Cleaning there
by 'w6.

Dear Edith.

To C. will never get to this - I am doing it in his stead. He will lend it but not for July August & September - as he wants it in his house then, to enjoy it. We shall be starting north in four weeks - love to you from us all.

Sincerely

Ed.

Lemuel Felt.

We have all been painting very steadily C. has done some wonderful things & I think I have gone ahead - much more so than other writers. Steve is racing to get things off for his Boston show (and) to hang at the Brownis -

111 Harbor Road, Westport, Conn.

Dear Mrs. Haegert,

Enclosed is a check for
\$750 - as initial payment for
Georgia O'Keeffe - Red Apples.

Per our understanding of our
conversation that participation
in monthly payments of \$500.
will be made to a total of
\$3950. Fifty dollars have
been deducted as a frame
allowance.

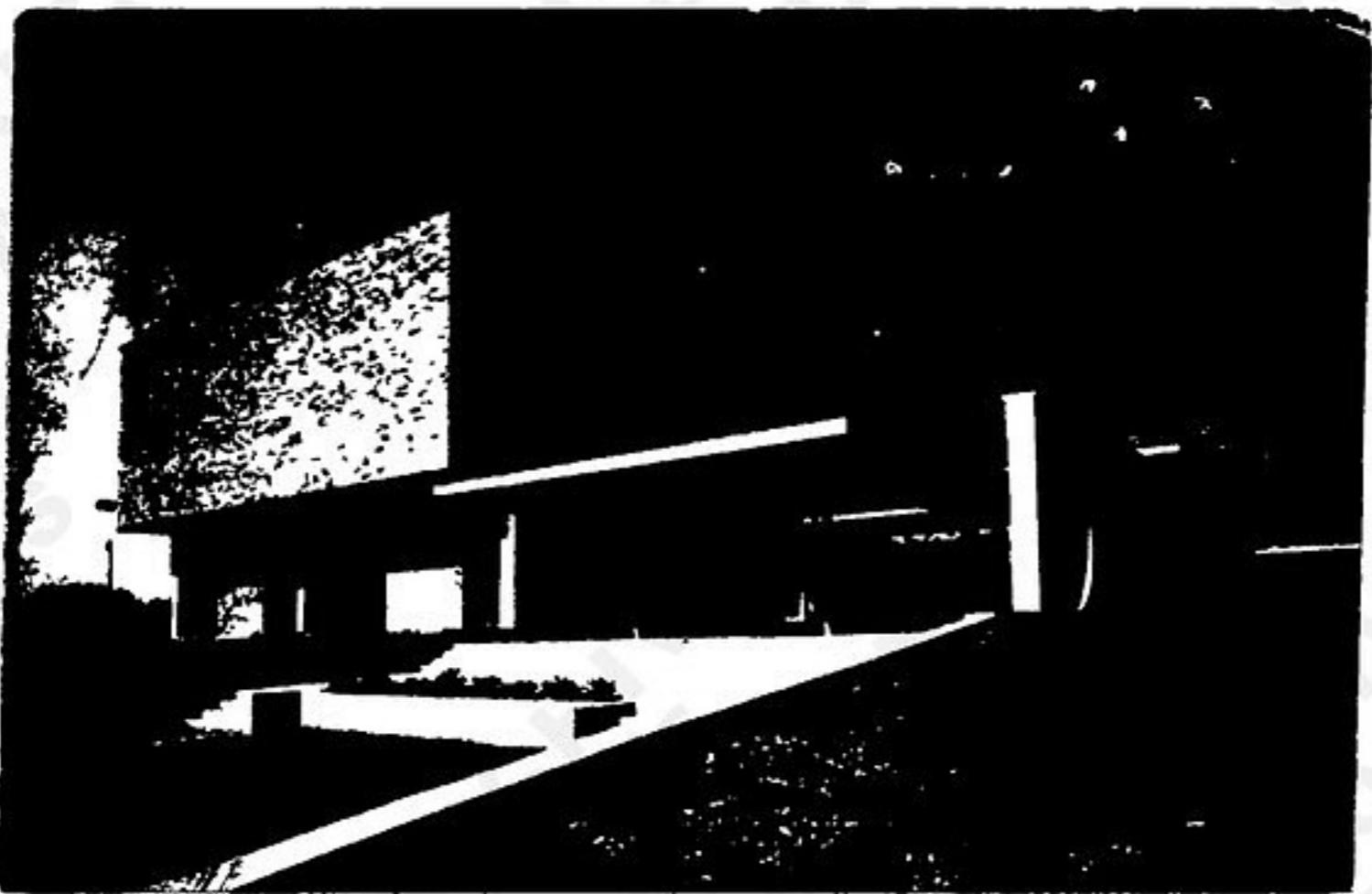
Later on I will tell you how
I want the bill of sale worded

Yours sincerely,

George F. Trist

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
painter is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Main Entrance and Sculpture Patio
FORT WORTH ART CENTER

Fort Worth, Texas

Designed by Herbert Bayer, the Fort Worth Art Center was formally opened on October 8th, 1954. The Center houses the art museum on the first floor and the art school, as well as the administrative offices on the second. The Museum is open daily except Mondays and offers regularly scheduled exhibitions of painting, sculpture and other allied arts.

Photographed and published by John A. Stryker, Artist

P11949

Photokrome © CONTEMPORARY PUBLISHERS, INC. Boston 15 Mass., U.S.A.



POST CARD

Henry B. Caldwell
Director,
F.W. Art Center
1309 Montgomery

Dear Friends
Victor
Gamer

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Dearest one

Sorry I could not make your Davis opus. I've been in the bed with the flu and just woke up to the fact that the 2nd was two days ago.

By this time you have, of course, sold all of the show and are sporting a new mink coat for your vacation on the Riviera.

Have fun
[Signature]

president
R. F. Winajohr

director
D. S. Dejenbacher

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Divided

Friday a.m.

Dear Mrs. Helpert:-

Thanks so much for the cards which Miss Chase kindly forwarded here. They will go directly to Cleveland & I have sent on your further information about the arrival of the various fixtures.

As for the fusey, if you have a good customer handy please sell it, as I would only be an installment-planner and my wife must see it first.

Thanks for the courtesy nevertheless.

Cordially,
Henry Taylor Francis.



**FRANKFURTER
VERSICHERUNGS-AKTIENGESELLSCHAFT
ALLIANZ
VERSICHERUNGS-AKTIENGESELLSCHAFT
ZWEIGNIEDERLASSUNG FRANKFURT A.M.**



FRANKFUTER/ALLIANZ - 8 FFM. 1 - POSTFACH 5542 - TAUNUSANLAGE 12 - DRUCKWORT: FRANKALLIANZ FFM

The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Versicherungsbestätigung
Nr. 00000

IHR ZEICHEN: **IHRE NACHRICHT VOM:** **UNSER ZEICHEN:** **DURCHWAHL-NR.** **POSTFACH 3042**

Abteilung: **Transport** 211
Betrifft: **Versicherung der Ausstellung**
'Zeugnisse der Angst in der modernen Kunst' in Darmstadt

Wir bestätigen Ihnen, daß der Kunstgegenstand
Tempera-Gemälde "The Lucky Dragon" von Ben Shahn

im Werte von ~~DM~~ 12.500,-- \$,
den Sie für diese Ausstellung zur Verfügung gestellt haben,
während der Ausstellung in Darmstadt vom 21. 6. bis zum 1. 9. 1963
sowie während des Hin- und Rücktransports und der erforderlichen
Zwischenlagerungen in Darmstadt versichert ist.

Die Versicherung gilt 'von Nagel zu Nagel'. Der Versicherungsschutz erstreckt sich insbesondere auf Schaden durch Unfälle des Transportmittels, Feuer, Elementarereignisse, Leitungswasser, Einbruchdiebstahl, gewöhnlichen Diebstahl, Abhandenkommen, Bruch und Beschädigungen. Die Grundlage der Versicherung bilden die 'Allgemeinen Bedingungen für Ausstellungsversicherungen'.

F R A N K F U R T E R
Versicherungs-Aktiengesellschaft

A U L A N Z
Versicherungs-Aktien-Gesellschaft
Zweigniederlassung Frankfurt (M)

Verlassung Frankfurt (M.)
14. 11. 1914

Vorstand des Aufsichtsrates der Allianz Versicherungs-AG: Carl Goetz – Vorstand: Alfred Hoose, Vorsitzender: Dr. Gerd Müller, Ernst Meyer, Rudolf Wilhelm Eversmann, Dr. Heinrich Högmaier, Dr. Alfons Herrmann, Almuta Hansen, Dr. Helmut Möller-Lutz, Dr. Ernst Rehl, Knut Friedrich von Schleinitz, Dr. Hansine Wessner, Dr. Hans-Herbert Wimmer, Dr. Werner Bönnig, Dr. Rudolf Ondráz.

KONTAKTPERSON-NUMMER: 03011 (DURCHWAHL-NR. SIEHE OBEN) : FERNSCHREIBER 03110

POSTCHECKEFOORT: PFM 2000 : LANDEZENTRALBANK: 4788

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Sunday, April 12-

Dear Charles;

Thanks for the catalog -
you did a wonderful job -
I'm thrilled with it! Would
it be asking too much for
you to send me about 30
of them; there are some
people I would like to have
comments -

You will have the last
5 pictures this Friday - they
will probably go Boston track -

I hope all goes well
with you and that I'll see
you in the near future.

My res^bi.

Davis

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Fredenthal May 11th

Dear Edith,

It writes and it tattoos
and it tickles! The Edith
Gregor Halpert quill pen for
boys is a deadee triple
threat number. Ask the
mother who has one form
a club. Decorate all your
friends on the back of the
neck. The one with the
winning design (the plauest
at the end of a week)
will be proclaimed champion
non-neck-crasher. See your
dealer for the special tattoo

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removing kit - before
going to the barber.

All this has been a shassy
Mike type joke, excuse
alias he tells me is
Screwball Mosca. Amen.

So he loves the pen and
its about time I tried
it out to say thank
you.

Also thank you for
the good fun and good
drunk with you and
Mike. I can't tell you
how much I enjoyed

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Seeing you again - or how nice it was to be back.

Someday would you let me have your recipe for Borscht? I remember one time at Newtown the most marvelous Borscht in the world, the hostess' own. This is something they should know about here in the foothills of old Haughton; Project for the summer.

Thanks again for just everything, Edith.
Koeg
Harrison

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Dear Edith,

Just about a million
thanks for your present.
As of today Mike has a
brand new savings account
and a bond. These will
look a whole lot better some
time from now than any-
thing else I could think of.

It was certainly
wonderful to see you for
those wild few minutes.

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and ladder fire truck
which he can get into
and drive. This was
the first Christmas that's
registered on him — and it
certainly came off well.

Thanks again, Edith —
and a very happy New
Year!

Love,
Marianne

4001 Lorcom Lane
Arlington, Va.

December 26th

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

It will be a longer.
visit up in New York
sometime soon I hope.
Seeing you and Sonie
and Michael certainly
struck me with how
much I miss you all.
You must have had
a marvelous Christmas.

We did here too -
kids all over the place
and the the most fantastic
collection of things you've
ever seen. The main event
for Mike was a huge hook

Dear Edith,

Greetings! As this

is your busy day,

I'll not wait to say,

Good bye - Wish you

You tomorrow - Meanwhile,

So many many thanks

for all your time and

and quick replies we

have - Mt. Lebanon Sings

are now ~~in~~ ^{on} the air - and

I say Yippeee for the first of its
times - New Year XIX

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Edith

Dear Edith,

yesterday

I really feel cheated not to have seen you on Monday. The facts are I was in a most cheerful state at dinner and I just seemed to have all the time in the world which wasn't so when it came to the Fredenthal men saying their farewells and having to dash for a noon train back to Washington — the old lady having to be at work at six sharp. I do want to apologize for making a date and then not coming by — and please forgive me. This was some

trip — Sunday Monday and mostly
on the train — but time
enough for good talk and
wonderful indeed for Dave
and Mike to be seeing each other.
Mike is certainly crazy about
that father of his and I
have to say I feel twinges
myself to see him so full
of great plans and so like
a very long time ago — with
Dave going to Israel — and
what a knock-out of an idea
this is — Mike's two chief
male relatives will be
neighbors. Grandpa will be
seeing Christmas in in Baghdad
When we come back from
your house this summer

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Col Griffiths gave us the news that we were all going to live in Iraq for two years while his company built a great hydro-electric dam. This plan has been greatly edited meanwhile but his contract stands — but if things cool off over there the invitation for foreign travel still is extended - & and when I would much rather stay put right here. It doesn't sound like a good place for us to go.

This is Mike's year at school — no more reading problems(!!!) and a most marvelous digging into everything

He says he's certainly giving his
trains a work out and indeed
he is — and mine too —
And you know, Edith, this
wonderful business is very
much connected with
what happened this summer.
He had the very grandest
time he has ever had in his
life at your house and I've
never seen him so set-up
by anything before. This is
a long over due but nevertheless
heartfelt thank you for a
lovely holiday. And P.S. I can't
tell you how nice it was for
me to be seeing you again.

Love,
Marianne

Please tell Albert — Chickens can't be
raised at this stage!
Toys —
Albert's best
house every way best

Sunday

Dear Edith,

La vie Virginny is off to a good start. Mike is a wonderfully happy little guy - and I have my bearings. It feels wonderful!

That Mike is very OK is proved by the way he has very cheerfully accepted the fact that I go off to work. He is crazy about grandma and all the children here and this time he was able to settle for being just one of the crowd without any cooling off period. There are a great many kids his age in the neighborhood and he and Nancy

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seem to be the hub of all the
pre school activities. There are kids
everywhere all the time and old
Mike right there in the middle of
things. They seem to learn from
each other - if one is grabby or a
terrible sport, he soon learns to be
otherwise. So no nursery school
for now. A different set up and
there would be no question about
sending him. He looks well, is
eating like a young horse - and
is developing quite a talent for the
apt phrase - a minor talent, true,
but an amusing one. So I feel
very good about Mike.

My job isn't very world

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shaking but it is serving a purpose -
It is with the Washington FAO
Schwarz, paycheck every Friday,
and fire eating mobs every day. Up
to Saturday I only work in the after-
noon. So instead of falling for the
alluring idea of trying for something
fancy right off (and probably landing
on my ear) I'm trying a bit of
caution and settling for Schwarz and
a typing course and hoping that
by spring I'll be in good enough
shape - size twelve, cuts sharpened
and all - to try the fancy job
hunt. Those are the plans - and
I hope I can tell you it all

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turned out fine.

I hope the long arm of your gallery will continue to wrap itself around Washington. Can't tell you how wonderful your figure heads and weather vanes looked at the Corcoran. Simply marvelous. And Ben Shahn's show is such a beauty. Someday when I have a bank account I want to have some drawings. The title of the article in look will be "Drawings, a Dollar a Day." Its very hard to settle for old maps and Pennell etchings and Art Digest after four and a half years in and out of the downtown!

One thing sure I shall always
be disappointed and outraged to
read a review of a show that
Dave is exhibiting in and not find
his name. It's happened already
and I wonder - has that critic
locks in his head or is this part
of the mess over marriage was and
how it affected his work or is this
just not Dave's mouth for press
clippings. Whatever it is I hope
Dave gets happy and has the
greatest successes he's ever had. I
hope nothing ever again side tracks
him. I do wish him well. And
I'm awfully sorry about my part
in what led up to the present situation.

Before Mike went to bed he
said to say-hi-to-Edith-up-stairs -
at-the-gallery - to which I add
many many thanks for so many many
past favors and for the send-off
six weeks ago. I wouldn't change
meeting Edith Halpert for anything
in the world. You've certainly
been a wonderful friend to all of us.
and I wish some of your good sense
might have rubbed off on the
Freudenthals. Maybe it has on this
one - delayed action. Here's hoping
anyway! Thanks again for everything
Edith. All best wishes and —

To Griffiths
4001 Lorcom Lane
Arlington, Va.

Yours,
Marianne

P.S. Please give my best regards to Charles
and Larry.

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Friday

Dear Edith,

I hope to be
seeing you very
soon. Mike and I
are arriving in your
fair city the evening
of the 19th for a
long weekend, which
I have my fingers
crossed will coincide
with your being in

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P.S. Mike says to tell Trent Edith he peet on the stamps!

town. I'd hate being there and not see you. Mike is quite excited and I know he and Dave will have a fine time together. As for myself I can hardly wait to have a look at NYC again.

Love,
Marianne

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Scene 26th

Dear Edith,

Just as Dave was
leaving this noon your
Best certificate arrived for
Mike — and all of us want
to thank you very much.

At this point Mike is the
Great Undressed, the
Washington weather being
what it is. But what
with the projected six weeks

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in New York coming up
soon we'll smarten the
lad up city style and
make a trip to Bests!

I hope you will be able
to see Mike — and I think
you'll agree that he's
in awfully good shape
now. This running about
quite free has been a
wonderful thing for him.
He has all sorts of projects
going on out back, from

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sand pile to mud puddle mostly and in particular working out the fleet of bikes, wagons and trucks which pick up good speed on the drive - He can tell you all about it too - a chip off Papa F's shoulder for sure.

Dave certainly keeps busy wherever he goes - two paintings this trip from up the river at Great Falls. on the most godawful hot days on record. Bravo! He said he had had a

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like visit chez Halpert
(two paintings!) He
mentioned your Marin plans
and congratulations are
certainly in order. It
seems the Doestkow is the
last word in what a
gallery should be and then
you top even that.

I do hope to see
you sometime soon. If ever
you need a willing hand
in the lawn mowing
department — good exercise

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for someone breaking for
a hundred and twenty-five
with a long way to go —
please contact the
Eighth Avenue branch of
Friedenthal's Enterprizes.

Happy days and many
thanks again for Mike's
present.

Loree,

Marianne

% Griffiths
4001 Lorcom Lane
Arlington, Va.



Guent

(Fedorovitch me)

water until,

I want to thank you very much indeed for that fine dinner and good talk.

since returning here I have been living here
on terms of living it up for the holidays. At
the same time I am starting his new job
(divorce) the usual work here. He tends to
return to the work at three days work suddenly
as in his leisure as a writer of five or
six years who is writing a book of his own and
as a result of good education on education he
is rather flattered at, but he tells me he will
be as soon as he gets used to it.

and I will now give you a brief account of
what is now being done to the situation
and what has been done to date in the
matter. I will tell you what we have as
well as what we expect to happen in this
matter and the American Consul took possession
of all the officials and employees to take
charge of the city from 12:01 AM on the 1st of April 1912.
In the night, 2:00 A.M., a German vessel known
as the "Hannover" came into the harbor and
was immediately taken into the harbor by the
American Consul and his men. The
Hannover was carrying 1200 men and
was attempting to land 1000 men at
the port of Santos. The American
Consul ordered the ship to leave the
harbor and the ship was then
ordered to go to the port of Santos.
The American Consul then sent a
message to the Brazilian Government
requesting that they release the
ship and allow it to proceed to Santos.
The American Consul also sent a message
to the Brazilian Government requesting
that they release the ship and allow it to proceed to Santos.

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and to pay off the Italian creditors. Then cashed they could be deposited in the Lawyer's New York bank. Finally I had been told the court would allow \$1000 to cover funeral and creditors, this amount to be deposited in an account in my name. But Garfield has reversed himself. He has asked me to write Bill to return these checks... It strikes me that this lawyer keeps his hands close to his sides when it comes to writing me nothing being useful.

Truth, if you would care to comment on this last passage, I will be sure to hear. I will certainly value your opinion and criticism. Your questions yet unanswered. I think David drew good pictures and I have like, the reasons for him to do the best job I possibly can. If I am doing things wrong, please tell me. I can take it.

Last but not least, thank you!

Love,

Marian

To the Griffiths Please give the word to Mr. that I will be free to come to New York at any time.

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P.S.

Good news! I have just called American Express. The American Consul in Rome can be provided with an authorization to turn over David's possessions to the Manager of American Express for shipment to New York. Just as simple as that! Between now and the time my appointment as Administrator is OK'd by the court, I can request the Manager of American Express to check with the Consul so as to give me an estimate of the air freight charges — a check for this amount can then go with the authorization. No funds in

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Rome need be concerned or
pert to any trouble -

Edita, what is your
opinion per Leje and that
one note book. The Peppers
seem so insistant on
having it sent over via
the magazine. The impression
being that if it is not
put in their hands all
interest will flag. Surely,
if it comes with the
other work which will be
in a very few weeks and
if Leje is really anxious
to do something (other than
run a story with recently
deceased overtones) won't it be

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best to leave matters entirely
up to American Express?

Happy days!
Marion

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Fred or that.
August 6th

Dear Edith

Hello - and I hope this finds you
sitting under a tree, barefoot. I
don't know why, but this picture
appeals to me and have meant to
forward these sentiments for quite
a while - Have been all wound up,
though, what with D. T. heading
inland and then me setting about

making improvements on the premises.

Dave's been gone a bit over a week and it seems he had to spend most of his time to date getting set up - the pending strike sort of had things soured. But tomorrow he starts the lake freighter run, and just as he hoped it would be, with one of his old captains - the one who kicked him off his ship. I talked to him today and he has his steam all up to get to work.

Beside peckering around, have been having a marvelous time with Michael E. The old boy has gotten to the point where there's something more in his life than eating, sleeping, and howling - he's found out sociability and charm - and he's added a big dopey ear to ear grin to his repertoire. And next

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week he's going to find that silver spoon in his mouth all piled up with that lovely Pabulum. Am sorry you couldn't see him when you were down, but now he's much bigger and better—still right funny looking though. That's our boy!

Hope you are rested and feeling fine and its happy days up at Helper's Heath. Sing ho-sing hey—

Love
Marianne

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4001 Lorcom Lane
Arlington, Virginia

February 17th

Dear Edith,

That the Ault Meister has a picture at the Downtown is fine news indeed...and blessings on Davree's head for saying so!

It was love at first sight with Mike and your Christmas check, absolutely the greatest thing that ever happened to him. He wanted to see what all those dollars looked like and I had the horrors thinking of all the six year old high living that would be going on. Well, he liked what he saw and has been counting it over and over ever since and only very recently has bought something which he thought wasn't too expensive. On the strength of all this he says when he grows up he just wants to be a man and a millionaire. So you see...you have launched another Fredenthal career! And thank you very very much.

Mike is doing well in school and since Christmas has been taking German lessons, which he seems to think a lot of fun. His school is a new one and a good one...progressive but public and no nonsense. And there are just eighteen kids in his group, which is a great break in every way.

I'm having quite a time with my curious job. It's one of those things that has turned into A Very Good Thing..The store is sending me to retailing classes which is like learning how to use the right fork.~~at last~~,

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When I saw Dave at Christmas he didn't say anything about having a show in the near or distant future, but I venture the guess that he has the makings for a terrific one, when and if. Speaking from very remote sidelines, and out of turn at that, should a show of his be scheduled I certainly do wish it would be you who says what goes up.

It would be awfully nice to see you again. Perhaps late in the spring me and the young tycoon will come to the big city for a quick weekend and a big hello.

Love,

Marianne

All the best to Larry and J. Marin.

Thanks again for all
those \$\$\$!!!

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TO: Tite Downtown Gallery
465 Park Ave
N.Y.
FROM: FREDONIA PRODUCTS CO., INC.
200 Water Street
Fredonia, New York, 14063
SUBJECT
DATE

MESSAGE

Dear Mrs. Halpert.

THANK YOU FOR YOUR EFFORTS BUT I DON'T CARE FOR ANY OF THE ENCLOSED BRADDESON PAINTINGS. UNFORTUNATELY THE BETTER ONES WERE PREVIOUSLY PURCHASED PLEASE ADVISE ME AS TO WHETHER YOU ARE GOING TO SHOW NEW PAINTINGS

SIGNED _____

CHEERFULLY *L. J. P.*

REPLY

Rejected

SIGNED _____

PLEASE RETURN THIS COPY TO SENDER

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CABLE ADDRESS
"LOMBARDY-NEW YORK"

The Lombardy
111 EAST 56TH STREET
NEW YORK 22, N.Y.

Sat. Dec. 27

Dear Mr. Marin,

Upon thinking it over, I decided I did not like either of those pictures well enough for you to inquire of Mrs. Halpert. Thank you very much for waiting for me in Wednesday afternoon - it was very kind of you. But I am not seriously interested in either.

So please ask Mrs. Halpert either to notify me when she receives something else by Mr. Davis or else to refund my money if she doesn't wish to hold it for so long.

Yours sincerely,
Mr. Betty Freeman

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Ruth
34 Pioneer Road,
Holden, Massachusetts.

Dear Edith;

Thank you so much for your letter.

I too, loved seeing you, and only wish your visit had been more restful, and that I had been able to be much more useful than I was, specially since I did not feel one single bit of help to you!

I'm coming in to New York on the 26 or April, to stay with Rody until boat time the following Wednesday. I've asked her to try to arrange a night which would be convenient for you both to have dinner with me, so I feel sure that she will be in touch with you soon, if she has not already done so.

Everything is getting so exciting, and fitting so well I can hardly bear it! I have a flat in London (Flat 7, 15 Cheyne's Row, Chelsea 3, tel: Flaxman 5154, from May 5, until my return). During that time I do plan to go to Paris, and I would love to see the Rattners. I know that Mr. R. is doing his glass at the moment and would love to see it, if possible, and also to talk to him about glass.

I have a new commission for next year, a contemporary Gothic screen (for an equally contemporary Gothic church!) which is to be 20x20 feet, up north of Boston. Needless to say I'm so excited about that I can hardly bear it. Work begins in October.

Now I leave it that you and Rody will arrange the time most convenient to you both, and that I'll surely see you on one of the dates I've mentioned? I'm looking forward to it so much.

Affectionately,

Ruth

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G. Fine Arts - Film 42
William Rubin (m.m.) 15.00
The 31st Annual meeting Fine
Arts and Film Society of the
U.S.A.
1966



HÔTEL MEURICE
228 Rue de Rivoli
PARIS
MEURISOTEL PARIS
TELEGRAMS

Dec. 10

Dear Mrs. Halpern,

It happened just as you said it would.
My husband decided it was not for him to
travel and not work, and has already returned to
California, where we will resettle.

I am waiting for the schools to end for
the semester and then will take home $\frac{3}{4}$ of the
children. We will arrive in New York on Dec. 21st
and will remain a few days. I will call you and
I would like to come in. I do hope you will have
those Stuart Davis pictures to show me at that
time.

I have seen wonderfully interesting things
here, like the ceramic walls Miro did in the UNESCO. Bldg.
just opened, modern tapestries by Matisse who is one of the
new men working for Aubusson, sculpture by men new
to me like Bilioli, and a new medium of glass mosaic
called Gammarelli. I have been here 2 weeks alone.

That was a nice write-up of you in
Time magazine.

Sincerely,
Betty Freeman

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

H. B. FREEMAN, D.D.S.
2500 BATHURST ST.
APT. 702
TORONTO - ONTARIO

Dear Edith-

Just returned home from a day & half holiday and I've been looking over a list of my purchases & trying to figure out a basis of payments. I think I rather overspent prudently. The length of time I need to complete my payments to you would be rather lengthy. - Would it be possible to cancel the Webber. Then when I have finished paying for the Broderson & Rattner - just out of the Webber is still available & go on from there? Please let me know how you feel about this.

Sincerely

Hersch.

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John Twachtman
Dear Mr. & Mrs. Stetson,
I am very glad to you to send
the time coming the pictorial
prints I have (so far) received.
I enjoyed them and your masterpiece
among the many excellent items
in your collection.
Right now we have been working
figur and will be most appreciative
of the prints, for our back is not
such as to be good for these prints
and I hope you will receive
many thanks for your generous
contribution.
Yours sincerely,
John Twachtman

8, 1913
New York City
10625

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Ms Edith G Helfert
Bron-Ton Gallery
My dear Edith

I called up to thank you for the
promptness in mailing me check - I appreciate
it - also we forgot to mention about the
Indemnity show what to be done where,
when and how

May 20-29

Cordially

Arnold Sundan

MEYER FRIEDMAN, M. D.
2248 POST STREET
SAN FRANCISCO 15

Dear Mrs Holzsitz:

Picture arrived
in excellent condition.
It is splendid. I
Happy New Year!

Meyer Friedman

Reg No 5254

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Memorandum from

MEYER FRIEDMAN, M.D.
RAY H. ROSENMAN, M.D.
2245 POST STREET
SAN FRANCISCO 15
WEST 1 6677

My usual monthly
patience! Rather
anxious to receive the
painting.

Rosenman

MEYER FRIEDMAN, M.D.
RAY H. ROSENMAN, M.D.
2245 POST STREET
SAN FRANCISCO 15

Gentlemen:

You will find
enclosed my check for
100.00 for September. Hence
forth you will receive
100 dollars per month
as agreed. Please ship
the painting when it
comes.

Meyer Friedman

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which this picture
is going is that
of E. J. Power &
London.

will you kindly
invoice the gallery
direct as per
enclosed card.

Westbury

New York
MADISON AVENUE AT SIXTY NINTH STREET
NEW YORK 21, NEW YORK

Wednesday

Dear Mrs. Halpert

I am writing

To confirm the purchase of Stuart Davis' 'contranivities' at \$22,000.00

The collection to

payment will be
effected as soon
as I return to
London

I would be
grateful to have
a b/w photograph
of the painting.

I assume that
you will be
informing the Dunn
International that
the painting will
not be shipped
back to U.S.A.

Yrs. Sincerely
Robert Frost

38 Grove Street
17 September

Dear Mrs Hafpert,

Stuart Davis
suggested that I get in
touch with you about some
caricatures of artists I have
made. I am sending you,
under separate cover some
photographs of the ones I did of
him, Kuniyoshi, and Peggy Bacon.
I also have one of Gorach,
Arnold Blanch, LaVille Blanch

Wlouis Lee, Gropper, Joe Jones, Harry
Gottlieb, Adolf Hitler and
Grant Weber. There are in
color, gouache and I have
a little wash drawing of
Eisenstein and Reginald
Marsh and a pen and ink of
Flago.

I would like to show
them to you sometime, without
of course, any obligation on your
part.

Very sincerely yours -
Aline Tishman.

As we are earnestly desirous of proceeding to more detailed negotiations with you on the project, would you be kind enough, first of all, to give us your consent. As mentioned in our previous letter to Mr. Smith, we are in a position, if necessary, to dispatch our representative to your country for further concrete talks with you.

Since Mr. Kazu Wakita has already introduced our corporation to Mr. Smith, we are not repeating to you anything about ourselves in this letter. As to the project itself, we are fully confident, and strongly determined as well, to give the fullest satisfaction to all concerned. Please have confidence in us.

We are looking forward to receiving a very good reply from you.

We remain

Yours very faithfully,

Maruo Roki
FUJI INTERNATIONAL ART, INC.
Kasegawa No. 3 Bldg.
7-4 Ginza-Higashi, Chuo-ku
Tokyo, Japan

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AGENTS FOR
BERNARD & WEST HOMERS & CO. LTD.
BRITISH EMPIRE S. & CO. LTD.
C. & M. TRADING LINE
EXHIBIT TRANSPORT CO. LTD.
FURNESS WOOLDRIDGE ARGENTINE LINES LTD.
WOOLDRIDGE LTD.
JOHNSTON WARREN LINES LTD.
MANCHESTER LINERS LTD.
PRINCE LINE LTD.
SHAW SAVILLE & ALBION CO. LTD.
SWEDISH AMERICAN LINE
SWEDISH TRANSATLANTIC LINE
ROYAL MAIL LINES LTD.
THE PACIFIC STEAM NAVIGATION CO.

Furness, Withy & Company, Ltd.

Steamship Owners and Agents

Furness House

34 Whitehall Street
New York 4, N.Y.

Bowling Green 9-7800

OFFICES AT
NEW YORK N.Y.
BOSTON MASS.
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BOSTON MA.
NEWPORT NEWS VA.
CHICAGO ILL.
WILMINGTON W.D.
SAN FRANCISCO CAL.
LOS ANGELES CAL.
PORTLAND ORE.
SEATTLE WASH.
VANCOUVER B.C.
MONTREAL QUE.
TORONTO ONT.
HALIFAX N.S.
SAINT JOHN N.B.
ST. JOHN'S N.F.
LONDON ENG.
LIVERPOOL ENG.
CARDIFF
NEWCASTLE ON TEE.
LEITH
GLASGOW
SPRINGFIELD
MIDDLESBROUGH
TRINIDAD
ALEXANDRIA

NOTICE TO IMPORTERS

With view to expeditious loading and despatch of trucks making pickups of import cargo from pier, it will be most helpful if trucking organization appointed by you to accomplish this work will telephone Cargo Delivery Department at Pier, say twenty-four to forty-eight hours in advance of date your truckman anticipates sending trucks to the pier to take delivery of import cargo.

For your guidance, and for the guidance of your truckman, we set forth below the telephone numbers of our Piers:

PIERS 95, 96 and 97, NORTH RIVER, N.Y. - CIRCLE 6-1200 - Mr. C. De Groot

PIER 4, BUSH DOCKS, BROOKLYN, N.Y. - STERLING 8-1200 - Mr. Hugh Duffy

The cooperation of you, and your truckman, in this respect, will tend to avoid delay of trucks at pier as such advance advice from truckmen to Cargo Delivery Departments will enable our Dock Department to make necessary arrangements to handle the number of trucks anticipated day by day.

Yours very truly,
FURNESS, WITHY & CO., LTD., Agents

Inward Freight Department